

SALE NUMBER 1013

FREE PUBLIC EXHIBITION

From Friday, November 19, to Time of Sale

Weekdays from 9:30 to 5

Closed Sunday and Thanksgiving Day

PUBLIC AUCTION SALE

Monday, November 29 at 8 p. m.

Tuesday, November 30 at 2 and 8 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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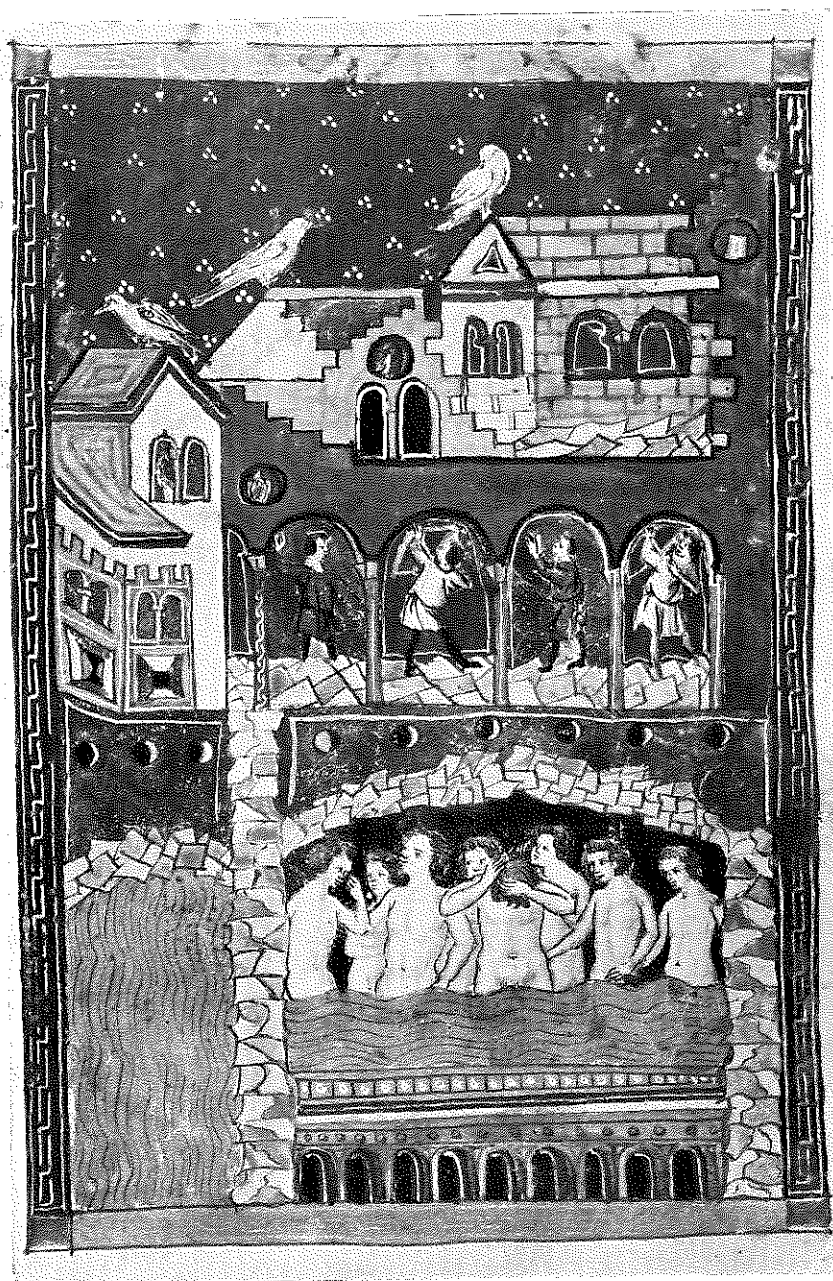
Sales Conducted by

H. H. PARKE • L. J. MARION

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A. NISBET and C. J. DUVEEN, JR.

1948



FROM 'THE BATHS OF POZZUOLI'
[NUMBER 328]

ILLUMINATED AND OTHER IX-XVIII CENTURY MANUSCRIPTS

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Public Auction Sale
November 29 at 8 p. m.
November 30 at 2 and 8 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK
1948

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.
10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

297. LYNCH ILLUSTRATIONS. ALEXANDRE DUMAS, FILS. *La Dame aux Camelias*. Préface de Jules Janin. *Frontispiece in colors and numerous plates and illustrations by A. Lynch*. Folio, full brown levant, richly gilt artistic border on sides, richly gilt back with the rose motive, inner gilt dentelle borders, gilt top, uncut; original wrappers bound in, by EMILE ROSSELLE. Paris, n.d.

A HANDSOME VOLUME. With the J. P. Dudley, Jr. bookplate.

298. MAILLOL, ARISTIDE. 49 original woodcuts by Aristide Maillol. 12mo, sheets in original wrapper as issued. (N. Y. Private Collector)

[Paris: Les Frères Gonin, éditeurs, 1937]

These are proof plates, issued separately, of the illustrations issued for "Les Pastorales de Longus, ou Daphnis et Chloé".

299. MALFILATRE, JACQUES-CHARLES-LOUIS. *Poésies*. Poèmes, Odes et Traductions. Avec une Notice bio-bibliographique par L. Dérome. *Portrait and illustration in two states, numerous decorations*. 8vo, full emerald green levant, gilt and azured cartouche in centers, gilt paneled back, inner gilt borders, gilt edges, uncut; backstrip very slightly faded. In a morocco-edged case. Paris: Quantin, 1884

ONE OF 50 COPIES *sur papier Whatman blanc* of an edition of 100 copies.

CODEx SYRIACUS APPARENTLY OF THE NINTH CENTURY

300. MANUSCRIPT OF THE NINTH CENTURY IN SYRIAN. [Codex Syriacus.] 62 leaves of vellum, each leaf measuring approximately 10¼ by 6½ inches. The number of lines to the page varies from 20 to 25 lines. The text is clearly and boldly written in black with occasional rubrics. Royal 8vo, full modern dark brown calf over wooden boards studded with metal bosses in imitation of the antique; defects due to age and wear. (Distinguished Continental Collector) IX Century [882?]

This ancient manuscript is written by various contemporary hands and is of Melchite origin. Contains poems under the names of Ephraim, and Izaak of Antioch, original Syrian prose of Martyrios (Sahdona), Abraham of Naphtar, Jacob of Serug, and Izaak of Niniva. Translated from the Greek by Johannes Klimakos, Severianus of Gabala, and Johannes Chrysostomos.

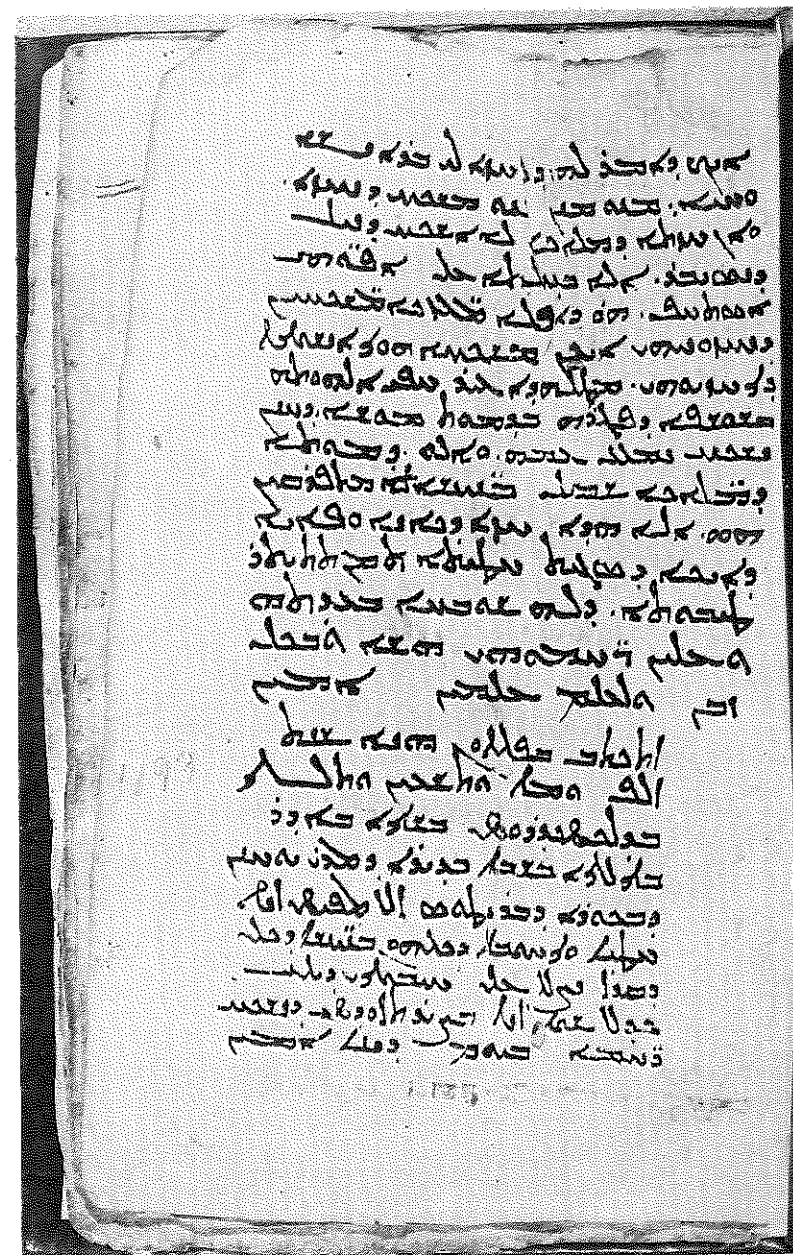
On leaf 48 is a marginal liturgical reading much older than that listed in the Wright Catalogue of the Syriac Manuscripts in the British Museum, which could even be a specimen from the sixth century. This codex also contains a work apparently by Theodosius. There was a Theodosius in Beirut in a cloister in the year 882 and this is attributed to him.

Also includes a short explanation by Johannes Chrysostomos about the mysteries of the church, the ways of christening, and the eucharistic liturgy. The original Syrian prose and the liturgical pieces translated from the Greek are of particular interest.

Several of these leaves appear to be palimpsests. Due to the age of this codex there are naturally leaves that are soiled and rubbed, but on the whole the condition is very good.

With the Arnold Mettler Specker bookplate.

[See illustration]



[NUMBER 300]

301. MANUSCRIPT OF THE NINTH CENTURY IN SYRIAN. [Liturgica Syriaca.] Syrian liturgical characters, black with rubrics, on 4 leaves, each leaf measuring 10 by 6 $\frac{5}{8}$ inches. Double columns 33-36 lines. Stains and other signs of age. In leather folder. (*Distinguished Continental Collector*)

AN INTERESTING OLD LITURGICAL FRAGMENT. Includes songs for the Passion Week and other liturgies. With the Arnold Mettler Specker bookplate.

302. MANUSCRIPT OF THE TENTH CENTURY IN ARABIC ON VELLUM. [Old Christian Holy Legends in the Arabic Tongue.] 50 leaves, each leaf measuring 8 $\frac{1}{2}$ by 6 $\frac{3}{4}$ inches. 18 lines. Includes 8 leaves on native satin glazed paper, each leaf measuring 6 $\frac{3}{4}$ by 6 inches. 15-16 lines. Preceded by two other old vellum leaves displaying script. Small 4to, leather, over wooden boards, the front cover in very old binding, with portions of the original vellum visible beneath; the back and back cover are in modern leather, the whole studded with metal bosses. Several stains and other defects due to its great age. (*Distinguished Continental Collector*)

Clearly written in black with rubrics. Lists twenty-two pieces of the original contents. The text describes the death of the Holy Virgin in six books and the beginning of the legend of the finding of the Holy Cross. Cf. E. Tisserant, *Specimina codicum orientalium* (1914), plate 55.

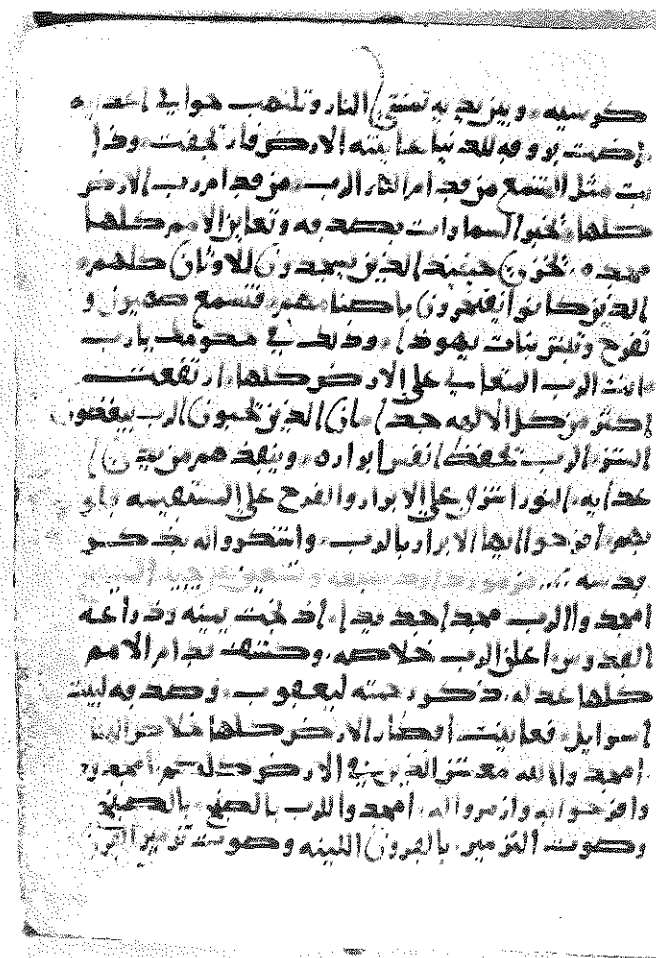
The bound-in smaller paper leaves display in another hand, a description of the legend of Saint Kyros and Saint John. The two leaves preceding the text display another Christian-Arabic handwriting specimen. Cf. E. Tisserant, *op. cit.*, plate 54.

With the Arnold Mettler Specker bookplate.

303. MANUSCRIPT OF THE TENTH CENTURY IN ARABIC. [Psalterium arabicum.] Written on 70 leaves measuring 7 $\frac{3}{4}$ by 5 $\frac{1}{4}$ inches. Black character, with rubrics, 20-22 lines; apparently incomplete. Stains and signs of wear due to its great age. Small 4to, full modern leather with metal bosses in the antique manner. (*Distinguished Continental Collector*)

A RARE ARABIC MANUSCRIPT OF THE TENTH CENTURY containing the psalter with appendix of the biblical canticles. The handwriting is somewhat more recent than that facsimiled in E. Tisserant's *Specimina codicum orientalium* (1914), plate 55. Psalms 1 and 2 and the beginning of psalm 3 are missing. With the Arnold J. Mettler bookplate.

[See illustration]



[NUMBER 303]

304. MANUSCRIPT OF THE TENTH CENTURY IN SYRIAN. [Psalterium liturgicum Syriacum.] 93 leaves of vellum, each leaf approximately measuring $8\frac{3}{4}$ by $6\frac{1}{2}$ inches. In black with rubrics, 23-25 lines. Thick 4to, full modern leather with metal bosses in the antique manner. (*Distinguished Continental Collector*)

A LITURGICAL PSALTER AFTER THE PESCHITO. Written in pure Estrangelo which was probably no longer used after the eleventh century. The whole manuscript is a palimpsest. The older writing, a superior Armenian uncial, is apparent in several places and could be deciphered by modern technical methods.

The liturgical contents include biblical and non-biblical canticles. The merging of Syrian and Greek ritual is illustrated.

That it was written before the fifteenth century is proven by the fact that it shows no Arabic influence. Indicated also is Coptic literary memorial material touching the Nestorian Ambrosian rites. A number of the psalms are missing.

The manuscript is soiled and badly frayed and gouged along the lateral edges, but this does not affect the text.

With the Arnold Mettler Specker bookplate.

305. MANUSCRIPT OF THE TENTH CENTURY IN SYRIAN. [The Song of Songs.] Clearly written on six leaves of vellum in black (rubrics on two pages), double columns, 28-29 lines, each leaf measuring 10 by $6\frac{5}{8}$ inches. In a modern leather folder. (*Distinguished Continental Collector*) Syria, circa 900

A clearly written and well-preserved fragment apparently not quite as old as that facsimiled in E. Tisserant's *Specimina codicum* (1914), plate 25. This present fragment contains the text of the Song of Songs from 3,10 on.

The manuscript, for certain reasons, gives the impression that it comes from a sister Codex, Vat. Syr. 106, which manuscript was either bought or executed for the Gothic Mother Cloister of the Syrians in the desert [*Muttergotteskloster der Syrer in der sketischen Wüste angekauft od. gefertigt*].

An interesting account of this manuscript appears in Gottfried Kuhn's "*Erklärung des Hohenliedes*", Leipzig: A. Deichert'sche Verlagsbuchhdlg. Dr. theol. Werner Scholl, 1926, p. 73. An excerpt reads [translated]: "... A text guide to the Syriac text can be found in the Zentralbibliothek zu Zürich (Depositum von A. Mettler-Specker in St. Gallen). It is a vellum manuscript of about 900 A.D. including the Syrian text of the Hohe-lid from 3,10 on. The same compares with the Peschito text which has no variations, while this has. It compares to the Syrio-hexaplaric text but has independent differences against the von Ceriani edited Peschito Codex. From these, 31 are identical with the Syrio-hexaplaric text. We name the handwriting Codex Mettlerianus ..."

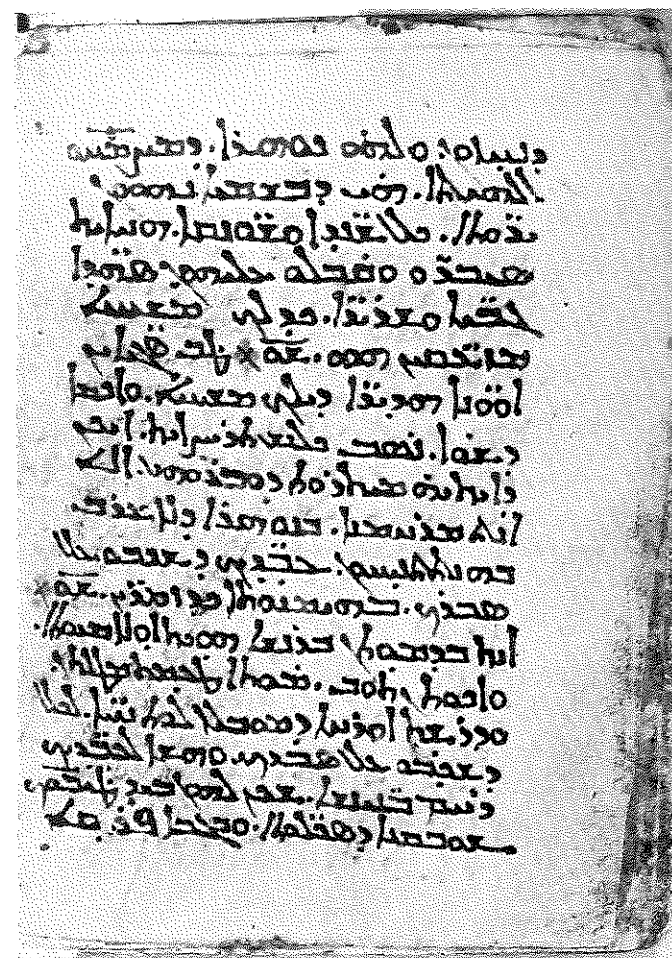
With the Arnold Mettler Specker bookplate.

306. MANUSCRIPT OF THE TENTH TO THE ELEVENTH CENTURY IN SYRIAN. [Epistolarium Syriacum.] 8 leaves of vellum, each measuring $9\frac{7}{8}$ by $6\frac{3}{4}$ inches, 23 lines in black and red characters. The leaves are stained, the first leaf defective. In a full modern leather folder. (*Distinguished Continental Collector*)

Syria, X-XI Century

The manuscript was probably written in the second half of the tenth century. Includes a pericope or a passage of Scripture appointed to be read on certain Sundays and festive occasions. It is not to be compared with the Byzantine, or Melchite rite. Cf. E. Tisserant *Specimina codicum orientaliū* (1914), plate 36a.

With the Arnold Mettler Specker bookplate.



[NUMBER 307]

ELEVENTH CENTURY LITURGICAL MANUSCRIPT WITH PALIMPSESTS INDICATING MEDICAL TEXTS OF THE NINTH CENTURY

307. MANUSCRIPT OF THE ELEVENTH CENTURY IN SYRIAN. [Canons.] 226 leaves of vellum, each leaf measuring approximately 7 by 5 inches, about 18 to 23 lines, rubrics. Thick small 4to, original leather over wooden boards; rebaked, original bosses and clasps missing, soiled and stained through time and use, apparently incomplete. (*Distinguished Continental Collector*)

A MELCHITE PARACLETICON. Though a few leaves are missing, the manuscript is wonderfully preserved. This fine and beautiful specimen is obviously older than all the Melchite specimens noted

[Continued]

Number 307—Concluded]

in E. Tisserant's "*Specimina codicum orientalium*" and in W. Wright's "*Catalogue of Syriac Manuscripts in the British Museum*".

Includes canons in honor of Saint John the Baptist, the Mother of God, the Apostles, double canons in honor of the Passion and in honor of the dead.

Many leaves of this specimen of Syrian melchite church composition show that they are palimpsests. There are indications that the undertext is of a medical nature and was probably written during the ninth century. Syrian medicine held a high place during the Middle Ages and Syrian medical manuscripts are rare.

With the Arnold Mettler Specker bookplate.

[See illustration on the preceding page]

308. MANUSCRIPT OF THE ELEVENTH CENTURY IN SYRIAN. [Evangelistarium Syriacum.] *On 7 leaves of vellum, each leaf measuring 10 1/4 by 8 3/16 inches. Clearly written in two columns, black characters with occasional rubrics.* In a modern leather portfolio. (*Distinguished Continental Collector*)

A FINE, CLEAN FRAGMENT of an evangeliary of the Melchite rite. Contains the pericope for the sixteenth Sunday and the seventeenth Saturday after Whitsuntide (both incomplete). Below is the Peshito text.

This fragment is of great importance as it displays development of the Melchite liturgy. With the Arnold J. Mettler bookplate.

309. MANUSCRIPT OF THE ELEVENTH CENTURY IN SYRIAN. [Evangelistarium Syriacum.] *Written in Syrian in black characters with rubrics, double columns on five leaves of vellum, each leaf measuring 9 1/4 by 7 1/2 inches, 22-23 lines.* In a modern leather portfolio. (*Distinguished Continental Collector*)

An interesting fragment. Contains the beginning of the text of the Evangelists after the Melchite rite. A fine, clear specimen in red and black. With a pericope from the Peshito from Easter Sunday to the beginning of the Thursday of Easter Week.

This fragment is a palimpsest with the underwriting apparent. The stains on the manuscript do not affect any text. With the Arnold J. Mettler bookplate.

310. MANUSCRIPT OF THE ELEVENTH CENTURY IN SYRIAN. [Liturgica Syriaca.] *Written on vellum on 4 leaves, each leaf measuring 8 by 5 5/8 inches. In black with rubrics, 20 long lines to the full page.* In an 8vo modern blind-tooled calf folder, with flaps. (*Distinguished Continental Collector*)

This fragment displays a portion of the Melchite rite, interesting as it contrasts with the Greek and Greek-Syrian liturgy. It is a ritual for special holy castes, such as monks, and differs from the western breviaries and Jacobite choral books. Relates to the feast of the apostles, canons, morning and midnight offices, vespers, etc. With the Arnold Mettler Specker bookplate.

311. MANUSCRIPT OF THE ELEVENTH TO THE TWELFTH CENTURY IN GREEK-ARABIC. [Office for the Dead.] *Written on 95 leaves, each leaf measuring 6 1/2 by 4 1/2 inches. 16-22 lines. 12mo, modern leather over wooden boards. Incomplete, some leaves damaged, a few other imperfections.* (*Distinguished Continental Collector*)

Greek-Arabic handwriting. Some pages are written in a much later hand. Includes the regular liturgie for the burial, vespers and matutinals. A portion is pure Greek litany. Also contains canons and Bible readings, services for the burial of monks, women, etc. With the Arnold J. Mettler bookplate.

312. MANUSCRIPT OF THE TWELFTH CENTURY IN ARABIC. [Holy Christian Legends in the Arabic tongue.] *117 leaves of vellum, each measuring 8 1/2 by 6 3/4 inches. Written in black with occasional rubrics. 16-19 lines. 4to, full modern leather binding with metal bosses in the antique manner.* (*Distinguished Continental Collector*)

A HAGIOGRAPHIC CODEX. Clearly written in red and black. Cf. E. Tisserant, *Specimina Codicum orientalium* (1914), plate 54. The handwriting of the codex described here is less stiff and less formal than that illustrated by Tisserant.

Contains descriptions of the deeds and wonders of the Apostle Thomas (incomplete at the beginning and at the end). Not to be confused with A. S. Lewis's *Horae Semiticae*, but is of an Arabic Manichaean text [its doctrines and features were derived from Gnostic, Buddhist, Zoroastrian, and various other sources]. *Vide: Acta Thomae*, ed. by M. Bonnet, Leipzig, 1883 and W. Wright: *Apocryphal Acts of the Apostles*, Syrian texts.

Contains the story of Saint George which differs from the Arabic text of Cheikho; the story of Saint Eustathios and his family; Saint Christopher; Job; the speech of Mēmra on Saint Ephraim over the end of the world; Kyrillos of Skythopolis Biography of Saint Euthymios, Chapters 1-15 with the writing "Euphimos" for the name of the hero. (Incomplete text); and other hagiologic tales. The last listed piece leads one to suppose that this handwriting is connected with the oldest Greek-Arabic translated literature of Palistine origin. This would naturally make this volume of outstanding importance. With the Arnold Mettler Specker bookplate.

313. MANUSCRIPT OF THE TWELFTH CENTURY IN GREEK-ARABIC. [Ritual for the Burial of the Dead.] *Written on 73 leaves of paper in black with rubrics. Each leaf measuring 5 by 4 inches.* Ancient leather. (*Distinguished Continental Collector*)

A manuscript with liturgical contents. The lower outer corners of the entire manuscript are damaged, probably mouse-eaten, affecting the text of some leaves slightly. It is also incomplete. With the Arnold J. Mettler bookplate.

314. MANUSCRIPT OF THE TWELFTH CENTURY IN GREEK. *Manuscript written in Greek on 7 leaves of parchment, each leaf measuring 10 by 7 1/4 inches, approximately 26 long lines to the page.* In a full modern leather folder. (*Distinguished Continental Collector*)

A fragment of a Greek manuscript displaying liturgical poetry. The text is clearly written and embraces two Easter canons. The first Easter canon is identified with that of Johannes of Damascus and is very much used.

This fragment is of importance because of its Melchite interest. With the Arnold Mettler Specker bookplate.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Tuesday, November 30, 1948, at 8 p. m.

CATALOGUE NUMBERS 315 TO 505 INCLUSIVE

THE SONG OF SONGS

315. MANUSCRIPT OF THE TWELFTH CENTURY. [Cantica Canticorum.] 30 leaves of vellum, each leaf measuring 8 by 5½ inches. 12 lines in a narrow column in the center of each page. Written in regular and even miniscule characters. With an historiated initial letter on the first page of text. 8vo, full modern vellum. (Distinguished Continental Collector)

South German or Swiss, XII Century

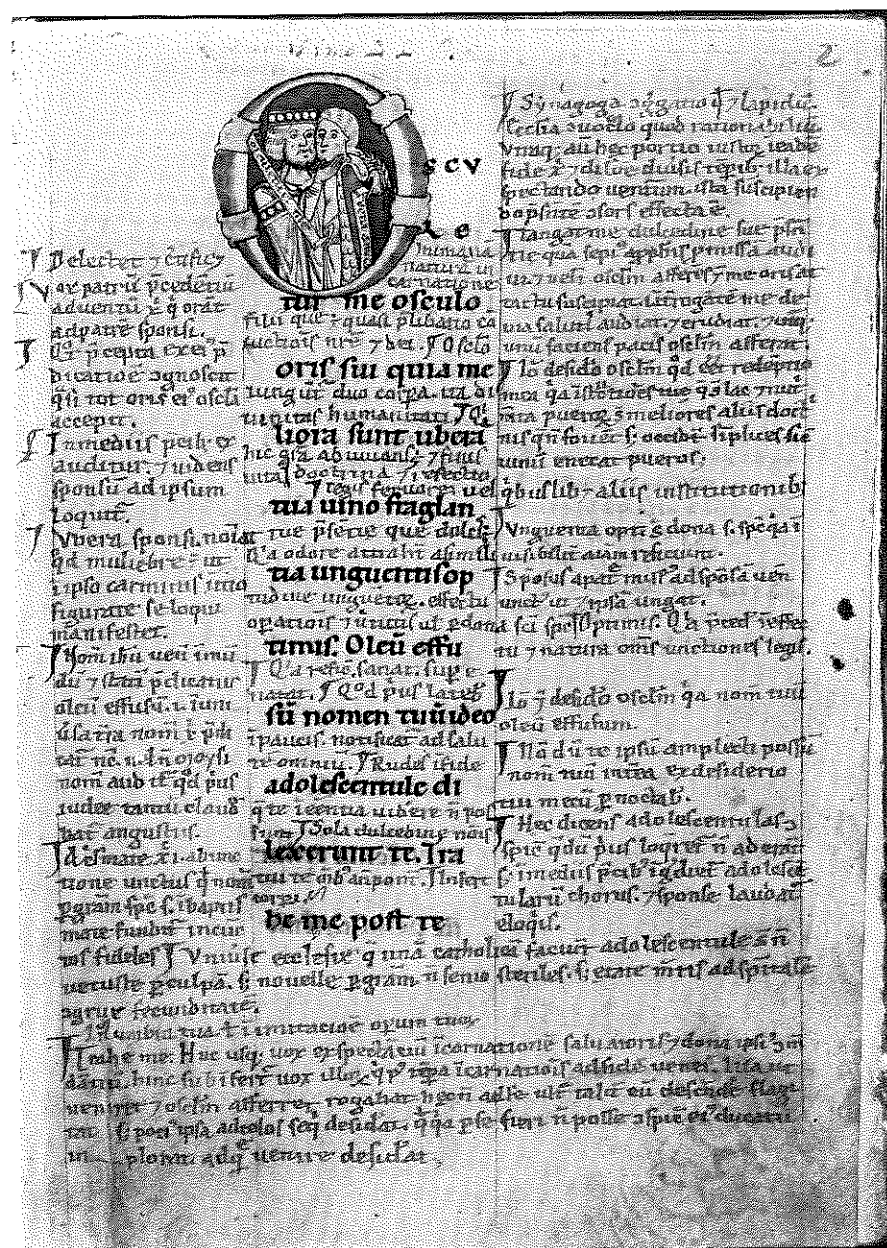
A CHARMING MANUSCRIPT executed about 1150. The first page displays an oval medallion in which is a painting of great spiritual elegance. It depicts King Solomon embracing his beloved. Each holds a phylactery displaying the following inscriptions: "Veni amica" and "Osculetur me". The background green, delicate red and brown enliven the painting. It is evidently a masterpiece by a great artist. The text, as stated above, occupies the middle of the page showing ample margins for glosses. Glosses appear on both sides of the first page. Two pages of text at the end display Latin notes in a later hand.

Although there are one or two very trifling defects, the manuscript is in an extraordinarily fine state of preservation. With the Arnold J. Mettler bookplate.

[See illustration]

316. MANUSCRIPT OF THE TWELFTH CENTURY IN SYRIAN. Written upon 7 leaves of vellum, each leaf measuring 6¾ by 4¾ inches. Black characters with rubrics 21-23 long lines to the full page. In a full modern leather folder. (Distinguished Continental Collector)

A FINE FRAGMENTARY SPECIMEN WRITTEN TOWARD THE END OF THE TWELFTH CENTURY. The text of the manuscript is of a liturgic nature relating to the Mass, Psalms, the small doxology, canons, etc. With the Arnold Mettler Specker bookplate.



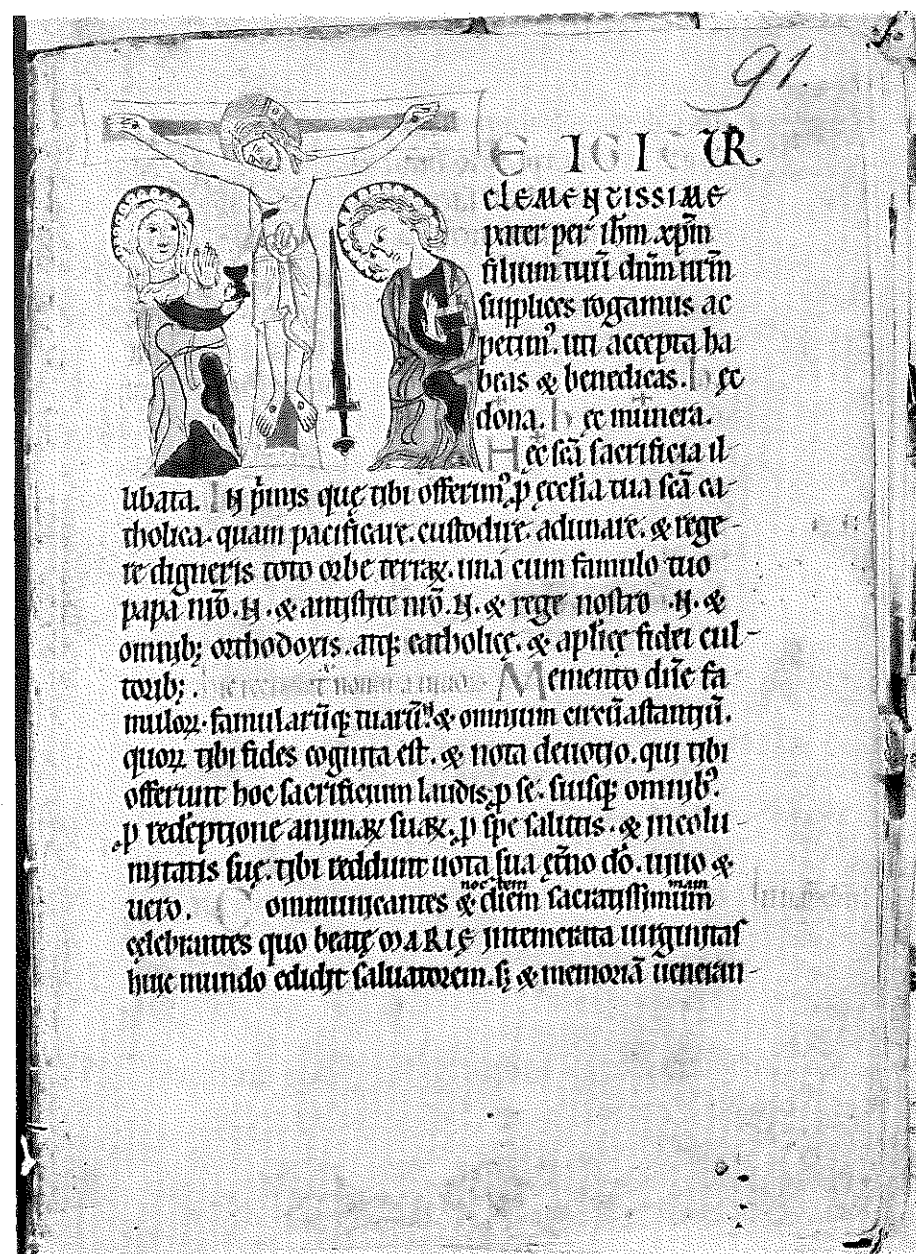
[NUMBER 315]

317. MANUSCRIPT OF THE TWELFTH TO THE THIRTEENTH CENTURY IN LATIN. [Missal Plenarium.] 173 leaves on vellum, 24 long lines to the full page, each leaf measuring 13 $\frac{3}{4}$ by 9 inches. Legible rubricated text throughout. With decorative initials painted in red and blue and a large historiated initial [vide infra]. Folio, full white blind-stamped pigskin leather, apparently late fifteenth century, one remaining metal boss; binding defective, many leaves loose or partly loose, soil and time discolorations. (*Distinguished Continental Collector*)

France, XII-XIII Century

The script appears to belong to the end of the twelfth century. The large historiated initial letter was executed for the *Te Igitur* at the beginning of the canons and forms the "T". Displays the Crucifixion with the blood from the wound made by Longinus pouring into the chalice held by Mary. The blood-tipped spear of the centurion separates the figure of John from the Cross. A note in German on the bookplate states that a leaf is missing at the end. With the Arnold J. Mettler bookplate.

[See illustration]



[NUMBER 317]

322. MANUSCRIPT OF THE THIRTEENTH CENTURY IN SYRIAN. [Psalterium Liturgicum Syriacum.] *Written on 78 leaves of vellum, 15-21 lines, each leaf measuring 5¼ by 3½ inches. Thick 16mo, partly old and partly modern leather binding; incomplete, stained, other defects. (Distinguished Continental Collector)*

A LITURGICAL PSALTER AFTER THE PESCHITO. Psalms 1-83 are missing. The last thirteen leaves have been added at a later date. There is apparently no Arabic influence as is evidenced in the Syrian-Melchite liturgical scripts.

It is possible that the most important part was written during the thirteenth century. The last portion was written later. The last part shows Melchite origin, whereas the rest of the manuscript could be Jacobite. With the Arnold J. Mettler bookplate.

323. MANUSCRIPT OF THE THIRTEENTH CENTURY IN SYRIAN. [Liturgica Syriaca.] *Written on 6 leaves of vellum, each leaf measuring 7⅛ by 5⅜ inches. 18 long lines, black and red characters. Stains. In a leather folder. (Distinguished Continental Collector)*

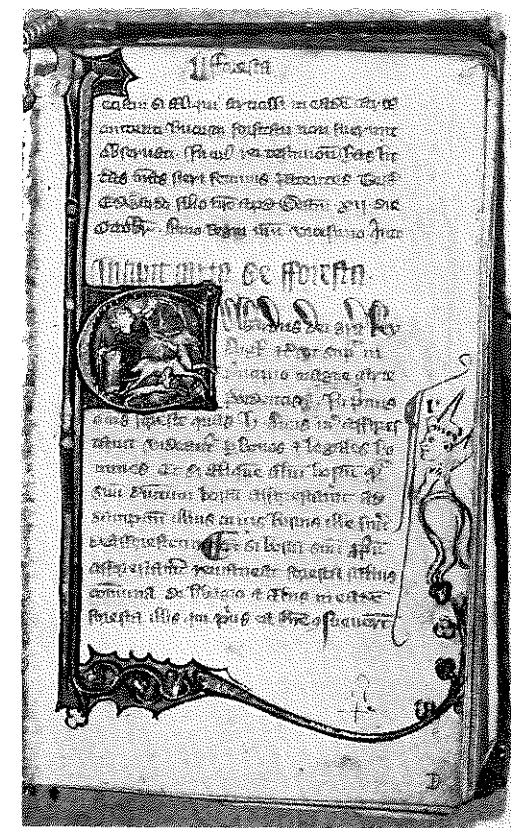
An important and well-preserved liturgical fragment of Melchite rite interest. Preserved are prayer texts for the priests and other liturgical contents. With the Arnold J. Mettler bookplate.

324. MANUSCRIPT OF THE THIRTEENTH CENTURY IN SYRIAN. [Liturgica Syriaca Sinaitica.] *Written on 5 leaves of native glazed paper, each leaf measuring 8½ by 5½ inches. 14-16 long lines in black characters with rubrics. One or two trifling defects. In a modern leather folder. (Distinguished Continental Collector)*

A FINELY PRESERVED AND INTERESTING SINAITIC FRAGMENT from the seventeenth of May, 6800 Adams [1292 A.D.] in liturgical characters after the Melchite rite. With two rope-like ornaments in red, white and black. The contents are liturgic in nature. On the fifth leaf, in a later hand, are texts on Saint Luke the Evangelist and St. Hilary. With the Arnold J. Mettler bookplate.

MAGNA CHARTA WITH STATUTES RELATING TO THE PILLORY, MONEY, JEWS, RELIGION AND OTHER SUBJECTS

325. MANUSCRIPT OF THE EARLY FOURTEENTH CENTURY IN LATIN [SMALL PORTION IN FRENCH.] [Magna Charta. Time of Edward I of England.] *218 leaves of uterine vellum, each leaf measuring 3⅞ by 2¼ inches. 23 long lines to*



[NUMBER 325]

the full page. Numerous historiated initial letters in BURNISHED GOLD AND COLORS with additional decoration, also numerous grotesque marginal ornaments and painted text decorations. 32mo, full late calf, rebaked, portions of clasp remaining, a few leaves slightly defective, a few initials slightly rubbed. (Distinguished Continental Collector)
English, circa 1300

AN EXTREMELY INTERESTING MANUSCRIPT BECAUSE OF ITS LEGAL CONTENTS AND THE METHOD IN WHICH THE ILLUMINATIONS AND GROTESQUES HAVE BEEN CARRIED OUT.

This collection of laws for the private use of judges includes statutes on the weight of bread, hunting, forests, weights and measures, money, armaments, conspirators, etc. The historiations display law-makers, the plaintiffs etc. The statute on "Pillorie" is embellished by an initial letter displaying a man in the stocks. That relating to hunting displays a hunter with stag and hound.

Includes the following titles: *Teste Edwardo filio nostro apud Westmonasterium XII die Octobris anno regni nostri vicesimo quinto. Incipit carta de foresta. Edwardus dei gratia rex Angliae. ✧ statuta de Mertona . . . ✧ statuta Marlebergae ✧ and statuta Westmonasterii primi.*

With the W. H. Hooper and Arnold J. Mettler bookplates.

[See illustration]

Number 328—Concluded]

the Roman and Byzantine architecture and the luxury of the styles. The half-page miniatures include "Succellario"; *Bal. de Seta. Lucia*; "*Bal. de Scrufa*" (scabies); and "*Bal. Seta. Crucis*" (with the bathhouse surmounted by a cross).

A less richly illustrated codex of the same or similar text may be found in the Biblioteca Angelica at Rome and another example in the Bodleian Library.

The manuscript has a few wormholes, some small tears, a few blank marginal defects, some rubbing of some miniatures and initial letters, and other signs of soil and wear. Despite this, it may be considered IN REMARKABLE CONDITION CONSIDERING ITS INTRIGUING PICTORIAL INTEREST AND INTERESTING TEXT.

With the Arnold J. Mettler bookplate.

[See frontispiece and illustrations on the three preceding pages]

WITH ELEVEN FOURTEENTH CENTURY MINIATURES

329. MANUSCRIPT OF THE FOURTEENTH CENTURY IN LATIN. [Horae Beatae Virginis Mariae, cum Calendario.] *Manuscript written in Latin on 196 leaves of vellum, each measuring 6 $\frac{3}{8}$ by 4 $\frac{3}{8}$ inches. With 11 miniature paintings in gold and colors, beautifully executed. The pages displaying the miniatures are adorned with charming borders of the typical fourteenth century style. 8vo, full red nineteenth century morocco. In a cloth case.*

France, XIV Century

AN EXCEEDINGLY FINE BOOK OF HOURS WITH BEAUTIFUL ILLUMINATIONS PROBABLY EXECUTED IN PARIS. Among the pictures are representations of the Annunciation, the Visitation, the Angel and the Shepherds, the Adoration of the Magi, the Crucifixion, the Trinity, and the Virgin and Child.

The margins are slightly cut. Some of the miniatures have suffered very slightly, otherwise, the manuscript is in very fine condition and an excellent example of an illuminated "*livre d'heures*" of about the middle of the fourteenth century.

The first leaf displays a French inscription of the eighteenth century, referring to the family of the Duc d'Orléans. The manuscript probably belonged to this family at one time.

[See illustration]

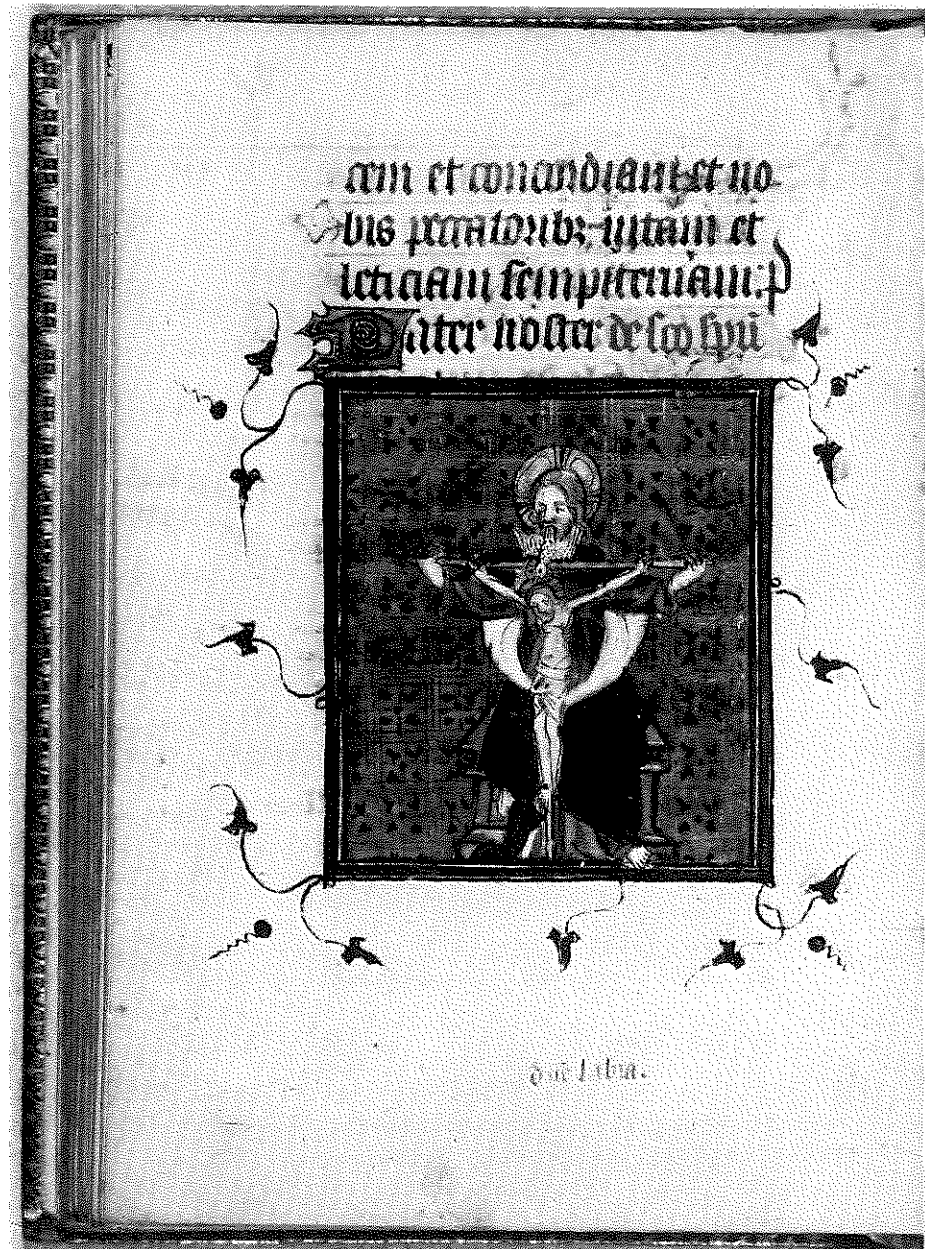
330. MANUSCRIPT OF THE FOURTEENTH CENTURY IN SYRIO-ARABIC. [Psalterium syro-arabicum.] *Written on 299 leaves of native paper, three leaves being blank. Each leaf measures 6 $\frac{7}{8}$ by 4 $\frac{1}{2}$ inches. Thick, 12mo, old leather, newly re-backed; stains and signs of age. (Distinguished Continental Collector)*

This manuscript originated in the fourteenth century. The psalterium consists of 150 psalms in the Syrio-Arabic language. The text proper is written in fine, legible Syrian Estrangelo with Arabic interlineations. With the Arnold J. Mettler bookplate.

331. MANUSCRIPT OF THE FIFTEENTH CENTURY IN ARABIC ON PAPER. [Holy Christian Legends in the Arabic Tongue.] *Crudely written in Arabic on 159 leaves of native glazed paper, each leaf measuring 5 by 3 $\frac{3}{8}$ inches. 8-11 lines. 18mo, full modern oriental red leather; restoration to backstrip; stains, some leaves lacking, one or two other defects. (Distinguished Continental Collector)*

A HAGIOLOGY seemingly quickly written, perhaps by a very young person, as there is a dearth of aspirates and diacritical marks. There is an incomplete text on Joseph, the father of Jesus, apocryphal letters of Jacob and Simeon and a text about a martyrdom.

The manuscript is soiled and small portions are torn from some leaves, slightly affecting the text. There are a few leaves missing at the beginning. With the Arnold J. Mettler bookplate.



[NUMBER 329]

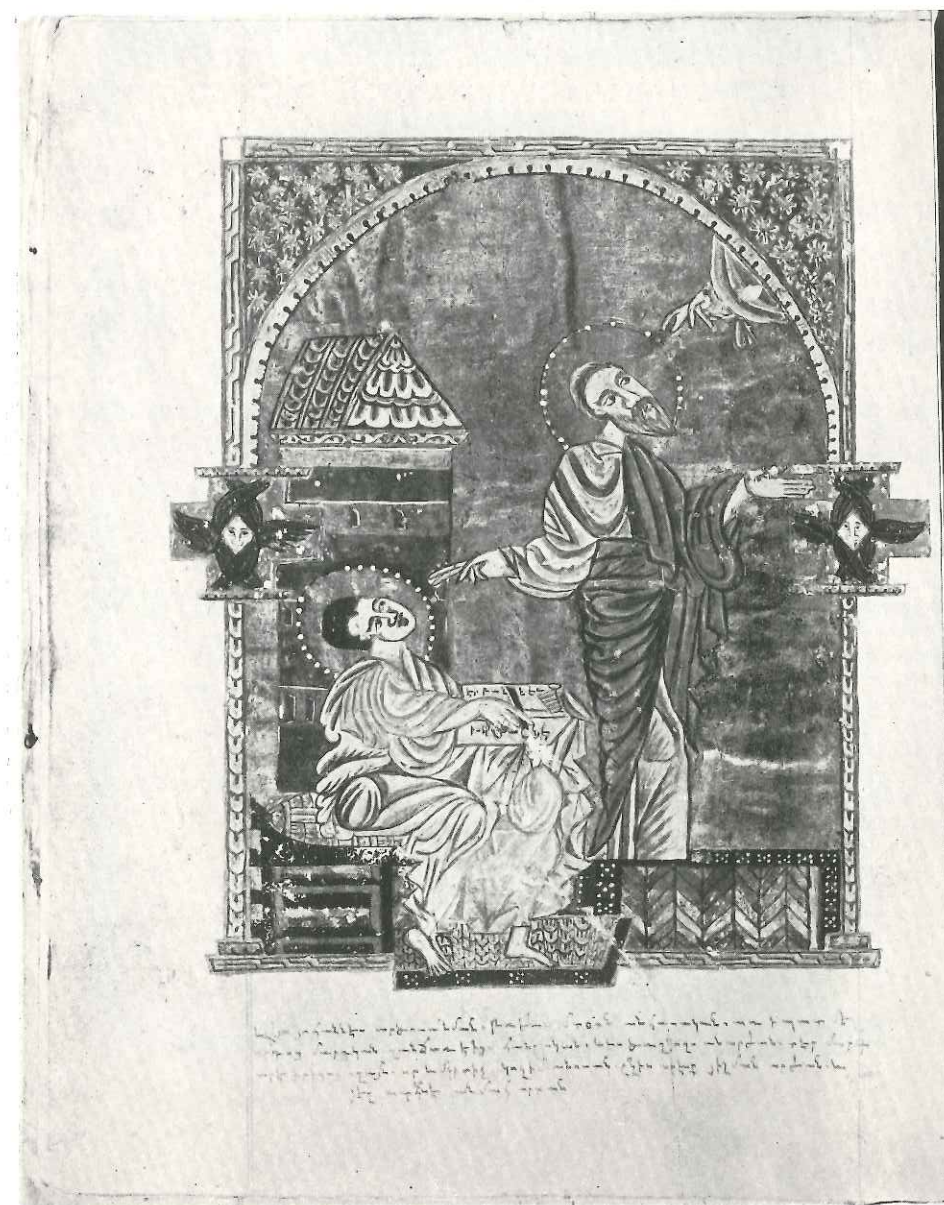


[NUMBER 332]

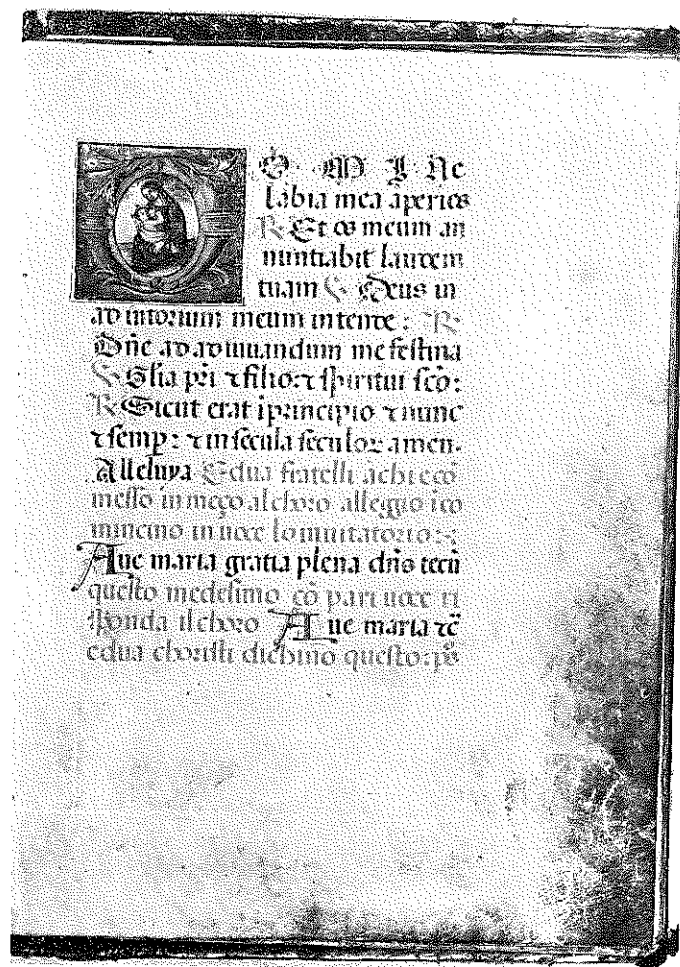
332. MANUSCRIPT OF THE FIFTEENTH CENTURY IN ARMENIAN. [Evangelarium.] 225 leaves, on native glazed paper, each leaf measuring $8\frac{1}{2}$ by $6\frac{3}{8}$ inches. Lettered in bold black script with rubrics, in two columns, 23 lines to the full-page. WITH FOUR FULL-PAGE ILLUMINATED MINIATURES DEPICTING THE FOUR EVANGELISTS with highly decorative facing pages, the whole in BURNISHED GOLD AND COLORS. There are numerous marginal decorations of saintly figures, birds and conventional floral ornaments throughout, besides majuscules in red and blue. Small 4to, full original or contemporary leather ornamentally blind stamped, floral cloth doublures, with flap; several leaves loose, soil and time stains, some marginal tears and repairs. (*Distinguished Continental Collector*)

Armenian, circa XV Century

The miniatures display curious and interesting pictorial interpretations of the evangelists. With the Arnold J. Mettler bookplate.



[NUMBER 332]



[NUMBER 346]

346. MANUSCRIPT OF THE FIFTEENTH CENTURY IN LATIN AND ITALIAN. [Liturgical Book.] *Written in gothic missal characters on 68 leaves, each leaf measuring $9\frac{3}{8}$ by $6\frac{3}{4}$ inches. 17 long lines to the full page. Rubricated throughout. Three historiated initial letters and several other letters in burnished gold and colors. Majuscles in blue and gold on penwork grounds. 4to, full blind-stamped contemporary leather; binding defective, internal stains and a few other minor defects. (Distinguished Continental Collector)* Italian (Florentine), last half of XV Century

AN INTERESTING LITURGICAL MANUSCRIPT OR OFFICE BOOK. The historiated initial on the first page is rubbed. The border, however, is in fine condition and is extremely decorative and artistic being comprised of floral designs in burnished gold and colors. The initial depicts a novice kneeling before

a monk. Two medallions depicting the Annunciation and the Crucifixion are tipped within circular frames. The second historiated initial depicts a "Madonna del Latte" seated in a landscape. The third initial letter depicts King David playing. Though the initial is rubbed, the illuminated border is very decorative. With the Arnold J. Mettler bookplate.

[See illustration]

347. MANUSCRIPT OF THE FIFTEENTH CENTURY IN RABBINICAL SCRIPT. [DAVID KIMCHI. *Sepher ha-schoraschim* (Root Dictionary).] 262 leaves of which 42 are vellum, the rest, paper. After each group of eleven leaves of paper, two of vellum follow. (Some misbinding). Each leaf measures 11 by 8 inches. Small folio, black leather-backed boards; some stains, one or two other minor defects. (Distinguished Continental Collector)

A WELL-PRESERVED LEXICON OF THE MIDDLE FIFTEENTH CENTURY BY DAVID KIMCHI. Partially misbound. With the Arnold Mettler Specker bookplate.

348. MANUSCRIPT OF THE LATE FIFTEENTH CENTURY IN SPANISH. 112 leaves of paper, each leaf measuring approximately $11\frac{5}{8}$ by $8\frac{1}{8}$. Small folio, full old crimson velvet, metal clasps; one or two minor defects. Spanish, late XV Century

The first page displays the following explanatory title: "*Noticia de varios Emperadores Romanos escritos por Angelo Poliano con otra cosas memorables de aquellos tiempos y del Emperador Marco y sus sucesores con los hechos de cavalleros insigne y los grandes embaxadres de Monarcas.*"

Laid in is a note by the owner in which he refers to a conversation between Queen Isabella and Columbus; "*El libro Ms. de fine del siglo XV. (Historia de los Emperadores Romanos, etc.) por Angelo Poliano, parece contener un prólogo en el que se registra un diálogo entre la Reina Isabel de Castilla (protectora de Cristóbal Colón) y el Marqués de Villena, primer y único Marqués que entonces existía en Castilla.*"

The manuscript appears to have been written by several scribes.

349. MANUSCRIPT OF THE FIFTEENTH CENTURY IN SYRIAN. [Evangeliarium syriacum.] *Written in clear black characters with occasional rubrics [in Estrangelō] on 168 leaves, of native glazed paper, each leaf measuring $7\frac{5}{8}$ by 5 inches. Thick 8vo, full old calf backed sheep, over wooden boards studded with nail heads (several missing); some minor internal defects. (Distinguished Continental Collector)*

Syria, circa 1480

This very finely preserved manuscript contains the text of the Four Evangelists following the Peschito. It is written by several calligraphers on the native satin paper. A few leaves appear to be missing from the beginning. The index is written in red and black characters.

With the Arnold Mettler Specker bookplate.

350. MANUSCRIPT OF THE FIFTEENTH CENTURY IN SYRIAN. [Liturgica Syriaca.] *Written on 8 leaves of native glazed paper, each leaf measuring $8\frac{1}{2}$ by $5\frac{3}{8}$ inches. 14-16 long lines. In an 8vo modern leather folder. (Distinguished Continental Collector)*

A fragment written in the middle of the fifteenth century in liturgic characters on the Melchite ritual. A decorative rope-like ornament in red and black, surmounted by two crosses appears at the top of the third page. The contents are all liturgical in nature.

With the Arnold J. Mettler bookplate.

WITH SEVEN MINIATURES IN SUPERB CONDITION
IN BRILLIANT GOLD AND COLORS

351. MANUSCRIPT OF THE SEVENTEENTH CENTURY IN PERSIAN. [Ahli Schirāzī, famous Persian poem, 1535. Kulijāt. Collected Poetical Works.] 319 numbered leaves, on native glazed paper, each leaf measuring $11\frac{1}{8}$ by $6\frac{3}{4}$ inches. Text in black and red within decorative frames. WITH SEVEN EXCEEDINGLY FINE MINIATURES IN BRILLIANT COLOR: within highly decorative borders displaying flowers and animals. Beautifully decorated pages and headings in brilliant gold and color. Royal 8vo original or contemporary native ornamented leather. (*Distinguished Continental Collector*)

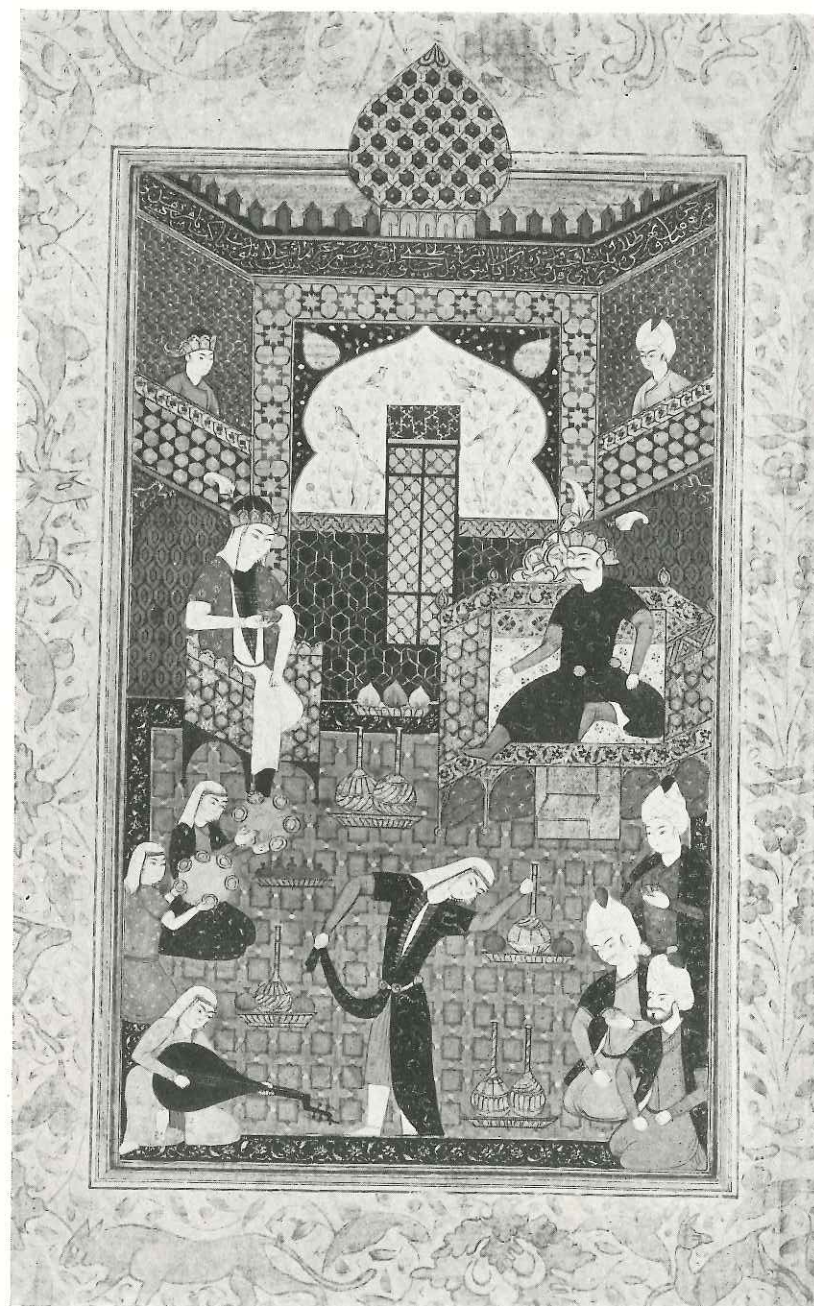
A BEAUTIFULLY ILLUSTRATED SPECIMEN. Includes a poem on the unity of God, a romantic tale of Dschem and Gul with other extremely interesting texts.

The miniatures are exceptionally fine examples of the older Persian style of painting.

Although the miniatures are in superb state, the manuscript has a few stains and one or two other minor defects. There appears to be a leaf or so missing, but the cataloguer is not certain on this point.

With the Arnold Mettler Specker bookplate.

[See illustrations opposite and on the following page]



[NUMBER 351]

353. MANUSCRIPT OF THE SEVENTEENTH CENTURY IN SPANISH. [Patent of Nobility.] 49 leaves of paper and 4 leaves of vellum, the latter displaying paintings [*vide infra*], each leaf measuring $12\frac{1}{4}$ by $8\frac{1}{4}$ inches. 4to, original or contemporary limp vellum; binding somewhat defective, leaves loose and with a few minor defects. Mexican: Mexico [City], 1678

The first leaf of vellum displays upon its recto a highly ornamental coat of arms in color. The second displays upon its verso a portrait of Saint Augustine. Facing this, on the recto of the third leaf of vellum is a painting of the Virgin of Guadalupe within a mandorla, the fourth vellum leaf displays upon its recto another ornamental coat of arms.

We are informed by the owner that this particular patent of nobility is of the greatest importance and rarity since the recipient of the title was a mulatto, perhaps the first so honored.

Though a number of patents of nobility have passed through these galleries, this is the first of this type.

354. MANUSCRIPT OF THE SEVENTEENTH CENTURY IN SPANISH. Regla de la Hermandad de nuestra Señora de la Luz en la Parrochia del Porto Martyr Señor San Estevan. 14 leaves of vellum including 2 full page miniatures. 8vo, full 19th Century Spanish red morocco, richly gilt ornamental borders on sides enclosing the *Agnus Dei* in centers, gilt edges; binding somewhat rubbed, miniatures somewhat soiled. Spain, XVII Century

The first miniature displays the Virgin and Child in glory. The second displays Saint Stephen holding a stone in one hand and the martyr's palm in the other. The manuscript is preceded by printed text entitled "Ordenanzas de la Hermandad del Santísimo Sacramento y Animas establecida en la Iglesia Parroquial de San Esteban de Sevilla . . . Año de 1807. Sevilla: Por Don Antonio Carrera". Preceded by two prints crudely colored.

355. MANUSCRIPT OF THE EIGHTEENTH CENTURY IN ARABIC. [Abū 'I Laīth as-Samarkandī. (993). Tanihi al Chālīn.] 375 numbered leaves of paper including the first and last blanks, each leaf measuring $10\frac{3}{8}$ by $6\frac{3}{4}$ inches. Large 8vo, original or contemporary native red leather, with flap, rebacked; stains and other signs of use. (*Distinguished Continental Collector*)

Bound in is a theological tract in Arabic of the eighteenth century. This is a fragment with a few (not many) leaves missing. Includes stories of prophets, dogmas, and ethics. The remaining manuscript is written in another hand. Some of the notations indicate Persian-Indian provenance. With the Arnold J. Mettler bookplate.

356. MANUSCRIPT OF THE EIGHTEENTH CENTURY IN ARABIC WITH TURKISH ANNOTATIONS. [Ahmed ibn 'Alī ibn Mas 'ūd.] 80 leaves of native glazed paper, each leaf measuring $6\frac{3}{4}$ by $4\frac{1}{4}$ inches, Text within ornamental frames. Some gold and colored ornaments. 12mo, full contemporary native skiver with gilt arabesque ornaments in oriental style; lacks flap, some wormholes, soil marks and one or two other minor defects. (*Distinguished Continental Collector*)

An interesting text book of Arabic grammar and metrics for Turks. Apparently written by one scribe. With the Arnold J. Mettler bookplate.

357. MANUSCRIPT OF THE EIGHTEENTH CENTURY IN FRENCH. P. C. GILBERT. "Sollicitations Pressantes pour faire rentrer une Ame en elle même. Ecrites par P. C. Gilbert, Parisien, en 1710. 44 pages, each leaf of fine uterine vellum measures $4\frac{7}{8}$ by 3 inches. Text and preliminary lettering within gilt borders. The text in lettered italic. Embellished with a painting of the Holy Family in a pastoral setting. 18mo, full contemporary red straight-grain morocco with a repeated circlet border design on sides, gilt back, narrow inner Greek key gilt border; doublures and end-leaves of French blue watered silk, gilt edges. Paris, 1710

A CHARMING LITTLE MANUSCRIPT. The almanack contains a perpetual calendar for finding Easter and the Movable Feasts during thirty-eight years, executed in gold, red, blue, and black. The beautiful little miniature painting is ascribed to J. B. Pater, friend of Watteau.

This little volume was used by the French *Quiétistes*, a religious sect based upon the Spaniard Molino's mysticism. Its most illustrious followers were Fénelon and Madame Guyot, although in the XVIIth century it swept over large parts of France, Italy, and Spain. They made much of the doctrine of passivity, a sort of Nirvana-like peace.

Gilbert, born in 1642 in Paris and who died there in 1728, was a pupil of Nicolas Jarry, the great French calligrapher and writing master to the Grand Dauphin. It is considered that he has come nearest to his master's genius. Gilbert has executed several works for the King of France, and several prayer books are known to have been written by him for the Grand Dauphin and the Duc de Bourgogne. *Vide: Nicolas Jarry et la Calligraphie au XVII^e Siècle* by Baron Roger Portalis.

AN UNIQUE COLLECTION OF MANUSCRIPT SONGS, POETRY, ETC. OF THE XVIIIth CENTURY

358. MANUSCRIPTS OF THE EIGHTEENTH CENTURY IN FRENCH. Recueil de Mélanges en Prose et en Vers. 2 vols., 8vo, contemporary full crimson morocco, sides with a twisted gilt border, a dotted border, and a border of laurel leaves. In the centers, within oval medallions, are the interlaced letters "L.P.W.", gilt decorated backs, narrow inner gilt borders; doublures of blue moiré silk, gilt edges, unsigned, but believed to be by COURTEVAL. Paris, XVIIIth Century

THREE INTERESTING MANUSCRIPTS of 426, 260 and 207 pages respectively. During the Restoration, thirty pages were cut out of the second volumes (pp. 261 to 290). These pages displayed revolutionary songs, the titles of which will be found in the "Table des Matières".

Among the poems are several of American interest: *Vers pour M. Franklin*, p. 74; *Vers faits pour Monsieur de Lafayette en 1782*, p. 75; *Vers mis au bas du portrait de M. Franklin*, p. 93; *Couplets chantés dans un sooper au Commodore Paul Jones, Anglais Américain et M. Cottineau au Service de la France*, p. 311, etc., also many poems of aviation interest. A rough, printed list is laid in the first volume which also contains the foregoing poems.

359. MANUSCRIPT OF THE EIGHTEENTH CENTURY IN SPANISH. [Spanish Patent of Nobility.] 49 leaves of vellum, each measuring $11\frac{1}{2}$ by 8 inches. Illuminated and highly decorative arms and blazons, colorful decorations, all but the initials protected by squares of deep red silk. Small folio, full original or contemporary red Spanish morocco, richly gilt tooled, ornamental silver clasps; binding slightly rubbed. Spanish: Madrid, 1734

A HANDSOME SPECIMEN WITH BRILLIANTLY COLORED AND HIGHLY DECORATIVE ARMS, STAMPS, AND BLAZONS of the "Antiguas Familias de los ilustres apellidos de Sardaneta, Legazpi, Munoz, y Castillo". descendants of Miguel López de Legaspi, Conquistador of the Philippine Islands, who went to Mexico in 1545 and commanded an expedition sent in 1564 against the Philippine Isles which he conquered about 1565-70.

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